

## **SIAH ARMAJANI**

Born Tehran, Iran, 1939

Works and lives in Minneapolis, Minnesota

### SELECTED ONE-PERSON EXHIBITIONS

- 2009 *Siah Armajani: Murder in Tehran*, Max Protetch Gallery, New York  
2009 *Siah Armajani: 3 Sculptures 3 Drawings*, Max Protetch Gallery, New York
- 2008 *Siah Armajani: Dialog with Democracy*  
The Nelson-Atkins Museum of Art, Kansas City, MO.
- 2007 *Siah Armajani Santa Fe Art Institute, Santa Fe, NM*  
2007 *Siah Armajani Centro de Arte Y Naturaleza, Huesca, Spain*  
2007 *Siah Armajani Fundacion CesarManrique, Lanzorote, CanaryIs.*  
2007 *Siah Armajani, Artium de Alava, Vitoria-Gasteiz, Spain*  
2007 *Siah Armajani, MAMCO, Geneva, Switzerland*
- 2005 *Siah Armajani*, Weinstein Gallery, Minneapolis, MN
- 2002 *Siah Armajani: Glass Room for an Exile and Related Works*, Senior & Shopmaker Gallery, New York  
*Siah Armajani, Glass Room for Walter Benjamin*, Jiri Svestka Gallery, Prague, Czech Republic
- 2000 *Siah Armajani:Glass Room*, Senior & Shopmaker Gallery, New York  
*Siah Armajani*, University of Iowa, Iowa City, Iowa
- 1999 *Siah Armajani*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. In 2000, traveled to Disputacion de Huesca, Spain and Fundacion Cesar Manrique, Canary Islands
- 1998 *Siah Armajani: Park Furniture*, Max Protetch Gallery, New York.
- 1998 *Siah Armajani: Dictionary for Building*, The Matthew Architecture Gallery, University of Edinburgh,Scotland
- 1997 *Musterwohnen: Siah Armajani, Room Furniture No. 1 A Chair for Gropius*, Berlin, Germany
- 1996 *Anarchistic Contributions*, Neue Galerie am Landesmuseum Johanneum, Graz, Austria  
*Siah Armajani: Reading Spaces*, Museu D' Art Contemporani, Barcelona, Spain  
*Siah Armajani: Streets and Street Corners*, Gallery Joe, Philadelphia, Pennsylvania  
*Siah Armajani: The Staten Island Ferry Pedestrian Bridge and Other Works*, Snug Harbor Cultural Center, Staten Island, New York  
*Siah Armajani*, The Customs House, Newcastle, England
- 1995 *Siah Armajani*, Musee d' Art Moderne et Contemporain, Geneva, Switzerland
- 1994 *Siah Armajani*, Sculpture and Public Art Projects, Ikon Gallery, Birmingham, England  
*Siah Armajani: Anarchistics Contributions 1962 - 1994*, Villa Arson, Nice, France  
*Street Corners I*, Max Protetch Gallery, New York
- 1993 *Recent Works*, Wright Museum, Beloit College, Beloit, Wisconsin  
*Common Houses*, Swiss Institute, New York  
*Streets*, Storm King Art Center, Mountainville, New York  
*Streets*, Max Protetch Gallery, New York
- 1992 *Recent Works*, Lannan Foundation, Los Angeles  
*Streets: Sculptures and Notations*, Chicago Arts Club, Chicago, Illinois

- 1991 *Elements*, Max Protetch Gallery, New York
- 1989 *Elements*, Max Protetch Gallery, New York
- 1988 *Siah Armajani, Sacco and Vanzetti Reading Room No. 2*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1987 *Elements*, Max Protetch Gallery, New York  
*Siah Armajani*, Kunsthalle Basel, Switzerland  
*Siah Armajani*, Stedelijk Museum, Amsterdam, Holland  
*Siah Armajani*, Galerie Rudolf Zwirner, Koln, Germany  
*Siah Armajani*, Galerie Ghislaine-Hussenot, Paris  
*Siah Armajani*, Westfälisches Landesmuseum, Munster, Germany (traveled to Portikus, Frankfurt, Germany)
- 1985 *Dictionary for Building IV*, Max Protetch Gallery, New York  
*Siah Armajani: Bridges, Houses, Communal Spaces*, Dictionary for Building, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania
- 1984 *Dictionary For Building III*, Max Protetch Gallery, New York
- 1983 *Dictionary for Building II*, Max Protetch Gallery, New York
- 1982 *Picnic Garden*, Grand Rapids Art Museum, Grand Rapids, Michigan
- 1981 *Dictionary for Building I*, Max Protetch Gallery, New York
- 1980 *Newsstand*, Contemporary Art Center, Cincinnati, Ohio
- 1979 *First Reading Room*, Max Protetch Gallery, New York, New Gallery of Contemporary Art, Cleveland, Ohio.  
 Kansas City Art Institute, Kansas City, Missouri  
*Reading Room No. 2*, Sullivan Hall Gallery, Ohio State University, Columbus, Ohio
- 1978 *Red School House for Thomas Paine*, Philadelphia College of Art, Philadelphia, Pennsylvania

#### PERMANENT SCULPTURES

- 2006 *The Chess Garden*, Des Moines, Iowa
- 2005 *Floating Poetry Room*, Ijborg, Amsterdam, Netherlands
- 2003 *Bentley Plaza*, Ohio University, Athens, OH  
*Glass Bridge*, Cheekwood Museum and Garden, Nashville, Tennessee  
*George Simmel Footbridge*, Strasbourg, France
- 2001 *Gazebo*, Village Shalom, Overland Park, Kansas  
*Mural*, The Sosland Foundation, Kansas City, Missouri
- 2000 *Gazebo with Picnic Table*, Strasbourg, France  
*Bridge for Iowa City*, Iowa City, Iowa  
*Picnic Table for Huesca*, Bielsa, Huesca, Spain
- 1999 *Lannan Poetry Garden #2*, Beloit College, Beloit, WI.

- 1997 *Sacco and Vanzetti Reading Room No. 4*, Musee d'Art Moderne et Contemporain, Strasbourg, France.  
(Moved from Villa Arson, in 1994 to Grenoble Museum).  
*Bow-Front Balustrade for Washington, D.C. National Airport*, Arlington, Virginia  
*Three Skyway Bridges for City of Leipzig*, Leipzig, Germany  
*The Beloit Fishing Bridge*, Beloit, Wisconsin  
*Garden Part III*, Villa Arson Museum, Nice, France
- 1996 *Bridge, Tower, Cauldron*, 1996 Centennial Olympics, Atlanta, Georgia  
*The Lighthouse and Bridge*, Staten Island, New York  
*Post Office Pocket Park*, Wayzata, Minnesota
- 1995 *Garden Part II*, Villa Arson Museum, Nice, France
- 1994 *Garden*, Villa Arson Museum, Nice, France  
*Bridge/Ramp*, City Center-Sudwest LB Lautenschlagerstrasse, Stuttgart, Germany
- 1993 *Gazebo for Two Anarchists: Gabriella Antolini and Arberto Antolini*, Storm King Art Park, Mountainville, New York  
*The Gazebo for the Irene Hixon Whitney Bridge*, Loring Park, Minneapolis, Minnesota
- 1992 *Poetry Garden*, Lannan Foundation, Los Angeles, California  
*Yamashita Pier Project*, Yokohama Urban Ring Project, Yokohama Harbor, Yokohama, Japan (project under consideration)
- 1991 *Sacco and Vanzetti Reading Room No. 3*, Museum fur Moderne Kunst, Frankfurt, Germany  
*Bandstand*, Hitchcock Park, Mitchell, South Dakota
- 1990 *Covered Walkway*, General Mills, Inc., Minneapolis, Minnesota
- 1989 *Battery Park City*, New York, New York (collaboration with Scott Burton, Cesar Pelli and Paul Friedberg)  
*SkyBridge #2*, Minneapolis, Minnesota
- 1988 *The Irene Hixon Whitney Bridge*, Minneapolis, Minnesota  
*SkyBridge #1*, Minneapolis, Minnesota (collaboration with Cesar Pelli)  
*Humphrey Garden*, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, Minneapolis, Minnesota
- 1987 *Munster Garden*, Munster, Germany
- 1985 *Garden*, University of Maryland, College Park, Maryland
- 1983 *NOAA Bridges*, National Oceanic and Atmospheric Administration, Seattle, Washington
- 1982 *The Louis Kahn Lecture Room*, Samuel S. Fleisher Art Memorial, Philadelphia, Pennsylvania
- 1980 *Reading Garden No. 1*, Roanoke College, Roanoke, Virginia
- 1979 *Reading Room No. 2*, Ohio State University, Columbus, Ohio  
*Reading House*, Lake Placid, New York

#### NON-PERMANENT SCULPTURES

- 1998 *Room for Noam Chomsky: The Last Anarchist*. P.S. 1, Long Island City, New York.
- 1994 *Room for the First Anarchist Henry David Thoreau*, Galeria der Stadt Esslingen, Esslingen, Germany

- 1991 *Gazebo for One Anarchist: Emma Goldman*, Storm King Art Center, Mountainville, New York, moved to Beloit College, Beloit, Wisconsin
- 1990 *Sacco and Vanzetti Reading Room No. 4*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1988 *Sacco and Vanzetti Reading Room No. 3*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Sacco and Vanzetti Reading Room No. 2*, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1987 *Sacco and Vanzetti Reading Room No. 1*, Kunsthalle, Basel (traveled to Stedelik Museum, Amsterdam; to Westfälische Landesmuseum, Münster, Germany; to Portikus, Frankfurt)
- 1985 *Back Porch with Picnic Table*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1982 *Picnic Garden*, Grand Rapids, Michigan  
*Poetry Lounge*, Baxter Art Gallery, California Institute of Technology, Pasadena, California
- 1981 *Hirshhorn Employee Lounge*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Office for Four*, Hudson River Museum, Yonkers, New York
- 1980 *Newsstand*, Contemporary Art Center, Cincinnati, Ohio  
*Meeting Garden*, Artpark, Lewiston, New York  
*Reading Garden No. 3*, State University of New York at Purchase, New York  
*Reading Garden No. 2*, Joslyn Art Museum, Omaha, Nebraska (traveled to University of Nebraska, Omaha)
- 1979 *First Reading Room*, Max Protetch Gallery, New York (traveled to Landmark Center, St. Paul, Minnesota)  
*Fifth Bridge*, Wave Hill, Bronx, New York  
*Reading Room No. 3*, University of Illinois at Chicago Circle, Chicago, Illinois
- 1978 *Lissitzky's Neighborhood: Center House*, Solomon R. Guggenheim Museum, New York, New York  
*Red School House for Thomas Paine*, Philadelphia College of Art (traveled to Dayton, Ohio)  
*School House No. 2*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1977 *Thomas Jefferson's House: West Wing, Sunset House*, Walker Art Center, Minneapolis, Minnesota
- 1976 *Thomas Jefferson's House: East Wing, Night House*, Dayton, Ohio
- 1975 *Fourth Bridge*, Chicago, Illinois  
*House No. 5*, Minneapolis, Minnesota
- 1974 *House No. 4*, Minneapolis, Minnesota  
*House No. 2*, The Institute for Art and Urban Resources, The Clocktower, New York, New York
- 1972 *Sunset Bridge*, Stamford Township, Minnesota
- 1970 *First House*, White Bear Lake, Minnesota  
*Bridge Over a Tree*, Minneapolis, Minnesota
- 1968 *First Bridge*, White Bear Lake, Minnesota

## SELECTED GROUP EXHIBITIONS

- 2010 *Until Now: Collecting the New (1960 – 2010)*
- 2008 *Artists and War*, North Dakota Museum of Art, Grand Forks, North Dakota
- 2006 *The Contemporary Persian Scene: The American and European Experience*, LTMH Gallery, NY  
*Word into Art: Artists of the Modern Middle East*, British Museum, London  
*Between the Lakes: Artists Respond to Madison*, Madison Museum of Contemporary Art, Madison, WI
- 2004 *Gardens of Iran: Ancient Wisdom, New Visions*, Tehran Museum of Contemporary Art, Tehran, Iran  
*Architecture and Arts: 1900-2000*, curated by Germano Celant, Genoa, Italy  
*Far Near Distance: Contemporary Positions of Iranian Artists*, House of World Cultures, Berlin, Germany  
*Symmetries: Armajani, Artschwager, Le Va, LeWitt*, Senior & Shopmaker Gallery, NY
- 2002 *Between Word and Image: Modern Iranian Visual Culture*, Grey Art Gallery, New York University, NY  
*Doors: Image and Metaphor in Contemporary Art*, New Jersey Center for Visual Arts, NJ
- 2001 *Art Unlimited: Art/32/Basel*, Basel, Switzerland  
*Drawing Projects: Drawings by Seven Artists*, Gallery Joe, Philadelphia, PA  
*New Work: Recent Additions to the Collection*, Addison Gallery, Andover, MA  
*Follies: Fantasy in the Landscape*, The Parrish Art Museum, Southampton, NY
- 2000 *Sculptor's Drawings*, Gallery Joe, Philadelphia, PA
- 1999 *Comfort Zone: Furniture by Artists*, Paine Webber Art Gallery, New York
- 1998 *Room for Noam Chomsky, The Last Anarchist*, P.S. 1, Long Island City, NY
- 1997 *National Airport Artists on Paper*, Numark Gallery, Washington, DC  
*Views from Abroad: European Perspectives on American Art*, Museum fur Moderne Kunst, Frankfurt
- 1996 *Monument et modernite: Etat des lieux: commandes publiques en France, 1990 - 1996*, Au musee du Luxembourg, Paris, France  
*The House Transformed*, Barbara Mathes Gallery, New York, NY
- 1996 *Selected Artworks 1996-1997*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wausau, Wi.
- 1994 *New Furniture for the Villa*, Galerie der Stadt Esslingen, Esslingen, Germany
- 1993 *Inside and Out*, Roanoke College, Salem, Virginia  
*Outdoor Sculpture Displayed Indoors*, Max Protetch Gallery, New York  
*Unpainted to the Last: Moby Dick and the Visual Arts*, Spencer Art Museum, University of Kansas, Lawrence, Kansas  
*Differentes Natures: Visions de l'Art Contemporain*, Place de la Defense, Paris, France
- 1992 *Century of Sculpture*, Stedelijk Museum Amsterdam and Nieuwe Kerk Foundation, Amsterdam  
*The Open Work*, John Good Gallery, New York (curated by Marjorie Welsh)  
*Like Nothing Else in Tennessee*, Serpentine Gallery, London
- 1991 *20th Century Art*, Museum fur Moderne Kunst, Frankfurt, Germany  
*Enclosures and Encounters*, Storm King Sculpture Center, Mountainville, New York  
*Height, Width, Length*, Contemporary Sculpture, Weatherspoon Collection, Greensboro, North Carolina
- 1990 *Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

- 1988 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*View Points: Post-War Painting and Sculpture*, Solomon R. Guggenheim Museum, New York  
*Thomas Struth and Siah Armajani*, Portikus, Frankfurt am Main, Germany
- 1987 *Avant-Garde in The Eighties*, Los Angeles County Museum of Art, Los Angeles, California  
*Emerging Artists 1978 -1986: Selections from the Exxon Series*, Solomon R. Guggenheim Museum, New York  
*Skulptur Projekte Munster 87*, Westfälische Landesmuseum, Munster, Germany  
*Documenta 8*, Kassel, Germany  
*Computers and Art*, Everson Museum, Syracuse, New York (traveled to Contemporary Art Center, Cincinnati, Ohio and the IBM Gallery, New York)
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida  
*Bridges*, Cambridge Multicultural Arts Center, Cambridge, Massachusetts  
*Sonsbeek 86*, Arnhem, Holland  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Second Sight: Biennial IV*, San Francisco Museum of Art, California  
*The Window in Twentieth Century Art*, Neuberger Museum, State University of New York at Purchase  
*The Artist as Social Designer: Aspects of Public Urban Life Today*, Los Angeles County Museum of Art, California
- 1984 *Content: A Contemporary Focus, 1974 -1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*Furniture, Furnishings: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, (Traveled to Wesleyan University, Middletown, Connecticut; Munson Williams-Proctor Institute, Utica, New York; Berkshire Museum, Pittsfield, Massachusetts; Vassar College, Poughkeepsie, New York; Brattleboro Museum and Art Center, Brattleboro, Vermont; Maryland Institute College of Art, Baltimore, Massachusetts)  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York
- 1983 *Beyond the Monument*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, (Traveled to Mandeville Art Gallery, University of California at San Diego)  
*Connections: Bridges, Ladders, Ramps, Staircases, Tunnels*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Directions 1983*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*Habitats*, The Institute for Contemporary Art, The Clocktower, New York  
*Habitats*, Klein Gallery, Chicago  
*The House That Art Built*, Visual Arts Center, California State University at Fullerton  
*New Art*, The Tate Gallery, London, England  
*Objects, Structures, Artifice: American Sculpture 1970 -1983*, University of South Florida at Tampa
- 1982 *Beyond Measurement*, DeCordova Museum, Lincoln Park, Massachusetts  
*Documenta 7*, Museum Fridericianum, Kassel, Germany  
*Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia  
*The Monument Redefined*, Gowanus Memorial Artyard, Brooklyn, New York  
*Postminimalism*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*74th Annual American Exhibition*, Art Institute of Chicago

- 1981 *Artists Gardens and Parks*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge  
 (Traveled to The Museum of Contemporary Art, Chicago, Illinois)  
*Biennial*, Whitney Museum of American Art, New York  
*Body Language: Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge (Traveled to Fort Worth Art Museum, Fort Worth, Texas; University of South Florida at Tampa; Contemporary Arts Center, Cincinnati, Ohio)  
*Metaphor: New Projects by Contemporary Sculptors*, Hirshhorn Museum and Sculpture Garden, Smithsonian
- 1980 *Architectural Sculpture*, Institute of Contemporary Art, Los Angeles  
*Drawings: The Pluralist Decade*, 39th Venice Biennale, United States Pavilion, Venice, Italy (Traveled to Henie-Onstad Museum, Oslo, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal; Kunstforeningen Museum, Copenhagen, Denmark; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Museum of Contemporary Art, Chicago, Illinois)
- 1979 *Art and Architecture: Space and Structure*, Protetch-McIntosh, Washington, DC  
*The Artists View*, Wave Hill, Bronx, New York
- 1978 *Architectural Analogues*, Whitney Museum of American Art, Downtown Branch, New York  
*Dwellings*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Indoor-Outdoor Sculpture*, The Institute for Contemporary Art, P.S.1, Long Island City, New York
- 1978 *Young American Artists*, Exxon National Exhibition, Solomon R. Guggenheim Museum, New York
- 1977 *Scale and Environment: 10 Sculptors*, Walker Art Center, Minneapolis, Minnesota  
*Thomas Jefferson's House; East Wing, Night House; 16 Projects/4 Artists*, Wright State University, Dayton, Ohio (Installations at Courthouse Square, Dayton, Ohio; Moore College of Art, Philadelphia; University of Kentucky at Lexington; California State University at Long Beach)
- 1976 *Commissioned Video Works: Skylight at Monticello*, University Art Museum, Berkeley, California
- 1975 *Sculpture for a New Era*, Federal Center, Chicago, Illinois
- 1974 *Discussions: Works/Words*, The Institute for Contemporary Art, The Clocktower, New York
- 1972 *Operation Vesuvius*, Henry Gallery, University of Washington at Seattle (Traveled to Galleria d'Arte, II Centro, Naples, Italy)
- 1971 *The Boardwalk Show*, Convention Hall, Atlantic City, New Jersey  
*Works for New Spaces*, Walker Art Center, Minneapolis, Minnesota
- 1970 *Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, Ohio  
*Information*, Museum of Modern Art, New York  
*9 Artists/9 Spaces*, Minnesota State Arts Council, Minneapolis, Minnesota
- 1969 *Art by Telephone*, Museum of Contemporary Art, Chicago, Illinois  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Towers*, Museum of Contemporary Art, Chicago (Traveled to Finch College Museum of Art, New York and Cranbrook Academy of Art, Bloomfield Hills, Michigan)

## PERIODICAL/NEWSPAPER ARTICLES

- Abbe, Mary. Armajani Dreaming. Minneapolis Star Tribune, December 9, 2005.
- \_\_\_\_\_. Bridging the Gap. Minneapolis Star Tribune, July 31, 1996, pp. E1-E2.
- Allen, Jane. Metaphor: The Mechanical Obsession. New Art Examiner, February 1982, pp. 10-11, 30.
- Ammann, Jean-Christophe. Le Pont de Siah Armajani a Minneapolis. Arte Suisse, February 1996, Geneva, pp.1-2, 74-7
- \_\_\_\_\_. A Plea for New Art in Public Places. Parkett, July 1984, pp. 7-35.
- Antonelli, di Paola. Garden. Abitare, June 1992, p. 66.
- Antonelli, di Paola. Siah Armajani. Domus, February 1990, pp. 48-57.
- Armajani, Siah. El Pais, Viernes 1 de Octubre de 1999, p.55.
- \_\_\_\_\_. El Pais, Viernes 9 de Octubre de 1999, p. 18.
- \_\_\_\_\_. The University of Iowa Bridge. Iowa Architect, Des Moines, 1998: 227, pp. 26-27.
- \_\_\_\_\_. Manifesto: Public Sculpture in the Context of American Democracy. Arte Suisse, Geneva, February 1996, pp. 78-79.
- \_\_\_\_\_. Site: The Meaning of Place in Art and Architecture. Design Quarterly 122, 1983, pp. 6-9.
- \_\_\_\_\_. Perspecta 18. Yale Architecture Journal, 1981, pp.66-73.
- \_\_\_\_\_. Project for PCA: Red School House for Thomas Paine. Philadelphia: Philadelphia College of Art, 1978, pp. 8, 12-13.
- \_\_\_\_\_. Al-e Ahmad Remains a Voice to Reckon With. Persian Heritage, Volume 11, No. 44 (Winter 2006), p. 50.
- \_\_\_\_\_. Honar-e Umumi. Tandis (art magazine). Spring 2005. Tehran, 2005.
- Ashbery, John. Armajani: East Meets Midwest. Newsweek, April 4, 1983, p. 72.
- \_\_\_\_\_. Trashing the Sixties. New York, May 11, 1978, pp. 64-65.
- Barnes, Ann Marie, Bentel, Peter, and Minor, Margaret. The Harvard Architectural Review 7. Harvard, Cambridge, Massachusetts, 1989.
- Berlind, Robert. Armajani's Open-Ended Structures. Art in America, October 1979, pp. 82-85.
- Behling, William D. It's A Bridge, it's Art, and it's Beloit's. Beloit Daily News, Beloit, Wisconsin, October 2, 1997, p. 6.
- Besson, Christian. Siah Armajani: Villa Arson. Flash Art, October 1994.
- Bowsher, John. Siah Armajani: Social Studies. Artweek, April 1, 1982, p. 1.
- Bradley, Kim. Collateral Damage. Art in America, June/July 2008, pp. 152-153, 210.
- Brady, Linda. Siah Armajani: Reading Room. Dialogue, November-December 1981, p. 40.

Bragg, Rick. Anyone want an Olympic Cauldron?, The New York Times, January 5, 1997.

Brams, Koen and Dirk Pültau. Een Verzameling Tentoonstellingen. De Witte Raaf, July/August 2007, pp. 1-4.

Brenson, Michael. Bold Sculpture for Wide-Open Spaces. The New York Times, July 21, 1989, C1.

\_\_\_\_\_. Siah Armajani. The New York Times, November 15, 1985, p. C24.

\_\_\_\_\_. Art: Siah Armajani. The New York Times, April 13, Design Quarterly 122, 1983, pp. 6-9.

Broadrup, Elizabeth. The Poetry Garden. Sculpture, September-October 1992, p. 80.

Buisán, Lourdes. “La DPH acoge una exposición del artista iraní Siah Armajani” Diario del Alto Aragón, January 28, 2000.

Burgess, Martha. Siah Armajani. Stroll, Winter 1986, pp. 10-11.

Burton, Scott, et al. Situation Esthetic: Impermanent Art and the Seventies Artist. Artforum, January 1980, pp. 23-24.

Caldwell, John. A Cerebral Game at the Hudson. Westchester Weekly, The New York Times, April 18, 1981, pp. 1.

Cash, Stephanie. Poetry Garden Transplanted. Art in America, July, 1997, p. 25.

Chauvy, Laurence. “Quand la sculpture se reve humaine et invite a la meditation.” LE TEMPS 21 Fevrier 2007, p.34.

Chus, Tudelilla. “Arte útil,” Libros, February 4, 2000, p.8.

\_\_\_\_\_. “Mesa Picnic Para Huesca,” Libros, February 4, 2000, p.8.

Celant, Germano. Siah Armajani. Interni, May 2004, p. 250-5.

Clark, Ronald D. A Home for Music. St. Paul Pioneer Press, October 28, 1997, editorial page.

Cone, Michele C. Siah Armajani, Senior & Shopmaker. ART News, February 2001, p. 155.

Cotter, Holland. Sculpture That Basks in Summer. The New York Times, August 9, 1996, pp. C1, C24.

Crespo, Txema G. Siah Armajani Exhibe en el Artium su Denuncia de Ataque Norteamericano Civiles en Irak: La presentación de ‘Fallujah’ Coincide el 70 aniversario del Bombardeo de Gernika. Pais Vasco, April 2007.

\_\_\_\_\_. Siah Armajani denuncia la Guerra con su pieza FALLUJAH, Cultura, Canarias 7, 27 April 2007.

Day, Holliday T. Reviews. New Art Examiner, Summer 1979, p. 14.

Descombes, Mireille. Siah Armajani Construit au Mamco. *L’Hebdo*, February 2007, pp. 70-71

Dorda, Ulrike. Architektur & Wohnen. Bucherlauben, Lesegarten, pp. 120-124.

Filler, Martin. Designed to Bridge Two Cultures, Two Arts. The New York Times, November 17, 2002, p. 36.

Finch, Christopher. Process and Imagination. Design Quarterly 74/75, 1969, pp. 22-30.

Finkelppearl, Tom. Play at Work: Siah Armajani’s Office for Four. Images and Issues, Spring 1982, pp. 79.

Forgey, Benjamin. Art Spans the Gap Between Visions and Reality. The Washington Post, July 13, 1996, pp. D1-2.

Fox, Catherine. Armajani's Art Speaks To American Democracy. The Atlanta Journal, March 24, 1994, p. 10.

\_\_\_\_\_. A Review: Sculpture Likely To Leave Legacy Beyond 1996. The Atlanta Journal, March 25, 1994, p.6.

Francblin, Catherine. Villa Arson. Art Press, no. 195, October 1994.

Friedman, Martin and Marc Trieb. Minneapolis Sculpture Garden. Design Quarterly 141, 1988.

Galloway, David. Report From Germany. A Tale of Two Cities. Art in America, January, 1992, pp. 37-47.

Geibel, Victoria. The Act of Engagement. Metropolis, July/August 1986, pp. 32-36, 43, 46-47.

Glueck, Grace. Siah Armajani 'Glass Room.' New York Times, December 15, 2001, p. B39.

\_\_\_\_\_. Gallery Watch. The New York Observer. December 6, 1993.

\_\_\_\_\_. Siah Armajani. The New York Times, March 25, 1983, p. 18.

Goldberger, Paul. Architecture View: Sculptural Links in the Chain of Urban Events. The New York Times, January 29, 1989, p.H33

\_\_\_\_\_. Winter Garden at Batter Park City. The New York Times, October 12, 1988, p. C15-16.

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Guehenneux, Lise. Revolution, no. 758, 8-14 September 1994.

Hanson, Doug. Siah Armajani at Weinstein Gallery, ARTNews, March 2006, p. 142.

Heartney, Eleanor. Art and Politics: Modernity and Revolution. Art in America, February 2003, pp. 50-53.

\_\_\_\_\_. Siah Armajani at Senior & Shopmaker Gallery Art in America, July 2001, pp. 102-103.

\_\_\_\_\_. Siah Armajani at Max Protetch. Art in America, May 1991, pp. 165-166.

\_\_\_\_\_. Sighted in Munster. Art in America, September 1987, pp. 140-143.

Hindry, Ann. Beaux Arts Magazine, pp. 94-95.

Hine Thomas. Little Room for Improvement in Philadelphia: Memorial to Louis Kahn. The Washington Post, October 16, 1981, p. PE-61.

Jancovich, Nicola. Art Presence, no. 12, Autumn 1994.

Jarmusch, Ann. Art and Architecture/Urban Oasis. The San Diego Union-Tribune, Sunday, April 12, 1992, pp. E7-9.

Jimenez-Blanco, Lola. Armajani ha donado el proyecto de la mesa para pic-nic de pinta, Diario Alto Aragon, February 1, 2000, p. 1.

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Kastner, Jeffrey. Tempest in a Cauldron. Art News, March 1997, pp. 37-38.

Kimmelman, Michael. A Summer's Art for the Faithful: Pilgrimages in the Region. The New York Times, Friday, July 23, 1993, pp. C1, C24.

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- Knight, Christopher. A Metaphor Grows in The Poetry Garden. Los Angeles Times, March 23, 1992, section F.
- \_\_\_\_\_. Little Poetry Lounge on the Prairie. Los Angeles Herald Examiner, March 17, 1981, pp. B-1, B-8.
- Knight, Christopher. Monumental Keeper of the Flame. Los Angeles Times, July 18, 1996, p. F7.
- \_\_\_\_\_. Last Chance for Eden. Los Angeles, Art Issues Press, 1995, pp. 323-325.
- Kuspit, Donald, et al. The Critic's Way. Artforum, September 1987, pp. 109-20.
- Larson, Kay. The Expulsion From the Garden: Environmental Sculpture at the Winter Olympics. Artforum, April 1980, pp. 36-45.
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Addison Gallery of American Art, Andover, MA  
Allen Memorial Art Museum, Oberlin, OH  
Art Institute of Chicago, Chicago, IL  
Artium de Alava, Vitoria-Gasteiz, Spain  
The British Museum, London  
The Carnegie Museum of Art, Pittsburgh, PA  
CDAN Centro de Arte Y Naturaleza, Huesca, Spain  
Cheekwood Museum and Garden, Nashville, Te.  
Dallas Museum of Art, Dallas, TX  
Dayton Art Institute, Dayton, OH  
Des Moines Art Center, Des Moines, IA  
Fundacion Cesar Manrique, Lanzorate, Canary Is.  
Guggenheim Museum, New York, NY  
Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Emanuel Hoffmann Stiftung Collection, Basel, Switzerland  
Iowa Museum of Art, University of Iowa, Iowa City, IA  
Ludwig Museum, Cologne, Germany  
Minneapolis Institute of Arts, Minneapolis, MN  
Musée d'Art Contemporain, Geneva, Switzerland  
Musée d' Art Moderne et Contemporain, Strasbourg, France  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
Museum für Moderne Kunst, Frankfurt, Germany  
Nelson-Atkins Museum of Art, Kansas City, MO  
New Orleans Museum of Art, New Orleans, LA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Pratt Institute Sculpture Park, New York, NY  
J.B. Speed Art Museum, Louisville, KY  
Stedelijk Museum, Amsterdam, Netherlands  
Staten Island, Percent for Art Program, New York, NY  
Storm King Art Center, Mountainville, NY  
Villa Arson, Centre National d' Art Contemporain, Nice, France  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Weisman Art Museum, University of Minnesota, Minneapolis, MN  
Westfälische Landes Museum, Münster, Germany  
Wexner Art Center, Ohio University, Columbus, OH